

# Suzuki Music Association of Indonesia



Issue No. 2 April 2010

**SII 2010**

Formerly Strings Camp, The Suzuki Institute of Indonesia provides a music camp experience for all ages.

Page 1

**SII 2010 Faculty**

SII2010 teaching staff are not only accomplished performers but also experienced teachers and teacher trainers. Page 2

**Piano Teachers!**

The next opportunity for piano teachers to train in the Method will be at the end of August. Don't miss the out! Page 3

**Fundraising Event**

A week of Art and Music to support the SMAI Teacher Training Fund will be held at Kemang Village Jakarta. Page 3

**A Word from the Board**

Our Mission and Vision Goals and Objectives  
Contact Info  
Page 4

## Suzuki Institute of Indonesia

Formerly Strings Camp, this one week day camp held at the Sekolah Pelita Harapan Lippo Village campus is now joining the ranks of other summer programs around the world as a Suzuki Institute. An institute is a short term music festival following the example of Suzuki's Institute in Matsumoto Japan. The purpose of a Suzuki Institute is to train teachers, build a musical community and provide a place for master teachers' ideas to be shared and spread.

**Dates:** June 21-25

**Time:** Daily 9:00-4:30

**Location:** Sekolah Pelita Harapan-Lippo Village

**Housing:** Dormitory and Hotels available at low cost.

**Family Concert:** Friday June 25  
6:00pm

**Cost (all programs):**

**Registration, Food/ Materials, Tuition:**

**Rp. 3,650,000.**

**EARLY BIRD DEADLINE: MAY 12**

**Rp. 3,350,000.**

**SII2010 Suzuki Program**

This is a program for SMAI violin and cello student members learning with the Suzuki Method. Students need to have completed the Twinkle Variations to join the Suzuki Program and should review all songs up to their current song by memory. A polished piece can be performed at one of the **Daily Recitals**. Children develop their abilities in violin and cello through individual lessons (Master Classes), group lessons that review and refine repertoire, technique classes and special enrichment classes that include theory, sport and children's choir. There are limited spaces for beginning violin and cello students (1/2 day and 1/2 tuition). For all Suzuki Program students a parent or responsible interested adult must be in attendance.

**Teacher Training Program**

There will be two levels of violin teacher training presented by ASA trainers for violin teachers. Level 1 is for trainees who have not passed the Level 1 exam and Level 2 for those who have passed. Level 1 Exams will be held on Monday June 21 and Friday June 25. Teachers may access detailed requirements and information at the SMAI website: [www.suzuki-indonesia.org](http://www.suzuki-indonesia.org). Cello Level 1 will also be offered. Scholarships are available for teachers by application.

**Strings for Youth**

Students may or may not be Suzuki trained. Students who join must have minimally passed a **Grade Four** ANZCA, Royal, SPH or have completed most of Book 4 Suzuki or an equivalent exam by June 2010. Exam results may be checked and some students may be asked to audition. Student enrollment will be limited so register soon! Parents of

children over 10 years old are encouraged but not required to attend lessons.

The **Strings for Youth** program will include:

1. Daily 1 hour private lesson shared with another student
2. Daily Chamber Music Rehearsal
3. Daily Technique Class
4. Daily Private Practice Sessions
5. Daily Performance Class and Recital
6. Recreation: (swimming, basketball, games etc.)

**Special Programs for Parents**

There will be daily workshops and sessions for parents to attend when not accompanying their children. All adults accompanying children at the Institute and teacher trainees are welcome. There will be two sessions of each workshop offered: in the morning and afternoon.

**Monday June 21: Fostering Positive Parent Child Relationships**

Presenter: **Beth Shang**, Director of the Discovery Learning Centers: Jakarta

**Tuesday June 22: All about String Instruments: Repairs, Purchase, Maintenance**

Presenter: **Tong Ming Xi**, Luthier, repairman Ambercraft Violins: Singapore

**Wednesday June 23: Music Singing and Reading for Parents**

Presenter: to be announced

**Thursday June 24: Learning Language, Learning Music**

Presenter: **Angela Kho**, Director of Lady Bird Schools: Jakarta

**Friday June 25: Family Concert Preparation Day**

Parent volunteers needed☺

For detailed information on Suzuki Institute of Indonesia 2010 Faculty check out our website at: [suzuki-indonesia.org](http://suzuki-indonesia.org).



## Ariel Arambulo

Ariel is an ASA violin teacher trainer from the Philippines with many years of teaching and performing experience around the world. He is not only gifted as a violinist but also as a composer and conductor.



## Lynley Culliford

Mrs. Lynley will be coming for her fourth year of teaching in Jakarta from New Zealand. Her specialist area is in the Alexander Method which is an approach to instrument learning that emphasizes natural movements that are without tension.



## Cheol Woong Jeong

Mr. Jeong is an ASA Teacher Trainer with many years experience working with teachers in Korea and the Asian region. He is an accomplished violinist as well as the ASA Chief Administrator.



## Kyung Ik Hwang

Mr. Hwang is the President of ASA and an experienced violin teacher trainer. He is currently acting as Chair of the International Suzuki Association. He travels extensively around the world giving workshops master classes and training sessions.



## Minja Hyun

Ms. Hyun is an outstanding award winning cellist and ASA teacher trainer. She is often sought after internationally to hold Master Classes and as a jury member of International competitions.

## Jennifer Moberg

Ms. Jennifer is the Director of KinderU Suuki School in Hong Kong. She herself is a 'Suzuki Kid' and has trained and taught extensively in the States before going to Hong Kong.



## Val Thorburn

Mrs. Val will be coming for her fifth visit to Indonesia. She is a registered teacher trainer for the New Zealand Suzuki Association and past president of NZSA. She has a special touch with very young beginners.



## Therese Wirakesuma

Mrs. Therese is the SII2010 Program Director and is the Chairman of the Suzuki Music Association of Indonesia. She is an experienced violin teacher and this is her fifth year of Suzuki violin teaching and training.



## Tong Ming Xi

Tong Ming Xi from Ambercraft Violins Singapore



## Suzuki Piano Training

The second round Level 1 Piano Teacher Training Course will be offered August 27-31 in Kemang.

The Trainer from the Asian Suzuki Association is Prof. Carmencita G. Arambulo a leading musician and pedagogue in the Philippines.



She has a Masters degree in piano and theory from the New England Conservatory of Music in Boston, Massachusetts, USA and degrees in Early Childhood Education. She is active as the founder and President of the Philippine Suzuki Association.

She is the chief Suzuki piano teacher trainer of the Asian Suzuki Association and has been a guest faculty member in Suzuki conferences around the world. Prof. Arambulo is a member of the Suzuki International Piano Committee which has produced the new revised international editions of the Suzuki piano School Books.

How to enroll in the Suzuki Piano Teacher Training Course:

1. Complete the Application Form which can be downloaded from the website at: [suzuki-indonesia.org](http://suzuki-indonesia.org)
2. Make an Audition CD of the **1st Movement** of Mozart's Sonata in A Major, K. 331.
3. Transfer Rp. 250,000 registration fee
4. Submit all three items to SMAI at Jl. Kemang Raya 18C Jakarta 17230 before **August 1**.
5. **Active participants will be notified by August 18.**
6. This course will require teachers to have their own copies of the new international revised edition of the Suzuki Piano books 1,2,3 as a well as the CD recording. These items can be

purchased at the Suzuki Music Center in Kemang.

7. For information and reference, please contact the SMAI office or Henny Waldemar and Stephen Cahyadi, at telephone number **0816 982 921 and 0818 895 552.**

## Fund Raising For Teacher Scholarships



**FUNDRAISING EVENT: May 30 - June 6 KEMANG VILLAGE - Jakarta**

To generate funds for the Suzuki Music Association of Indonesia's **teacher scholarship fund**, SMAI with the Marketing Office of Kemang Village will hold an art auction and arts events week. Other participants in this event include a well-known English artist Anthony Christian, art auctioneer Amir Sidharta and Indonesian artists and musicians. An overview of the event:

1. Performances by **SMAI members** and well known classical musicians in Indonesia: Steven Cyahadi, Sharon Eng, Christina Fuester Asep Hidayat, Therese Wirakesuma,
2. Exhibition and sale paintings by feature English artist **Anthony Christian**. His profile and a sample of his paintings can be seen on his website: <http://www.anthonychristian.co.uk/>.



Orville Peckes  
12 x 12 ins  
\$8000



3. Viewing and auction of donated paintings by well known Indonesian artists, SMAI members and IB Visual Arts students
4. Exhibition and sales of paintings by well-known Indonesian artist.

Examples: Agnes Yulinawati *The Way of Promise*. 50 x 60,6 cm



Eiji Suwada *Blue Flash*. 67 x 91 cm



HOW YOU CAN PARTICIPATE:

1. Buy or find a buyer for a painting by **Anthony Christian**.

**Contact:**

Kim 0816 888 095  
Fara 0811 851 373  
Lely 0816 996 250

2. Donate or contribute a percentage of the proceeds of a painting(s) for auction toward SMAI.

**Contact:** Frida 0817153627  
Maria 08111886070

3. Attend the auction and performances.

# SMAI Board Meeting

*In March 2010 members of the Board gathered to discuss our mission, vision, goals and objectives for the next five years.*

## SUZUKI MUSIC ASSOCIATION OF INDONESIA

### VISION:

The Suzuki Music Association of Indonesia seeks to advance the future generations of Indonesia through Suzuki Education. We aim to develop citizens of character through the learning of classical music.

### MISSION:

As a non-profit organization our programs and activities will:

1. Create healthy learning communities of parents, teachers, children
2. Support the learning of music in early childhood education
3. Develop teacher's abilities and quality of life
4. Reach out to all levels of society

One of the Suzuki Association of Indonesia's main responsibilities is to develop a base of qualified teachers through teacher training and a consistent program of mentoring and support. By having well trained teachers in many locations we can reach out to children in all regions of Indonesia.

As a non-profit organization we do not depend on sales of music equipment or books to fund our programs nor do we have government funding. Until Indonesia has a country trainer we are dependent on trainers from ASA resulting in the high cost of training. A percentage of our income from membership fees is used to pay dues to Asia Suzuki Association and the International Suzuki Association (ASA/ ISA). The remaining amount goes toward operational costs.

**Goal #1:** Bring awareness of the benefits of Suzuki Education to all regions of Indonesia and nurture the learning of classical music and potential young talent in Indonesia through the Method.

Objective #1: maintain a schedule of introductory Workshops and Seminars

Objective #2: perform regularly at public events and as community service

Objective #3: provide parenting classes and seminars

Objective #4: consult with existing schools and programs to encourage them to consider the Suzuki Method as an alternate method of teaching music.

**Goal #2:** Increase the number of trained Suzuki Method teachers in Indonesia

Objective #1: recruit new teachers for Suzuki training in Universities and music schools thereby increasing the number of teachers in training.

Objective #2: offer bi-annual training courses with ASA trainers in all instruments that have sufficient teacher enrollment.

Objective #3: establish a Teacher Scholarship Fund that provide subsidies to teachers and/or matches funding from schools and universities to help teachers manage the costs of long term Suzuki training.

## Management Board

**Therese Wirakesuma — Chairman**  
**Fara Djohan — Vice Chairman**  
**Lely Kurniawan — Treasurer**  
**Michelle Siswanto — Secretary**

**Members at Large:** Henny Waldemar, Steven Cahaydi, Lilis Djingga, Sandra Khouw, Kim Anton, Ninik K. Tjahjono, Frida Efrien, Maria Imanda

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